

Tuesday 25 June: opening at Goleb and de Vlucht (16:00-23:30)

16:00 | Opening with a welcome introduction by Mounira Al Solh and Angela Serino.

16:30-17:15 | Language Session: "Provocative Racist Plays" by Mounira Al Solh and Marianne Flotron.

Location: Zina, de Vlucht

17:30-18:30 | Artist's presentation: "The Silent University: introduction and practice" by Ahmet Ögüt.

Location: Project Room, Goleb

18:30-19:45 | dinner

20:00-20:45 | Language Session: "Broken Dutch" by Martine Neddham.

Table 1: "On same sex parenting", moderated by Audrie Helwes and Rosa van Goudoever.

Table 2: "On moving out and in, changing homes in Amsterdam and elsewhere", moderated by Kenneth Chin Sue.

Location: Project Room, Goleb

21:00 | Screening of the audio documentary introduced by the artist: "The Freedom of Speech Itself" (2012) by Lawrence Abu Hamdan.

Location: Project Room, Goleb

22:00 | Film screening introduced by Francesco Bernardelli: "Riddles of the Sphinx" (1977) by Laura Mulvey and Peter Wollen.

Location: Project Room, Goleb

Wednesday 26 June: Goleb and de Vlucht (17:00-23:30)

17:00-18:45 | Language Session: "Hafif ..., of rietselen, murmelen, ruisen sjoemelen" by Mounira Al Solh and Fadi El Tofeili, in collaboration with Niek de Wit (Studio Amsterdam) and Carla Genchi.

Location: Project Room, Goleb and Studio Salve, de Vlucht

18:00-18:45 | Language Session: "Broken Dutch" by Martine Neddham

Table 3: "On Performance and Documents", moderated by Hendrik Folkerts and Claire van Els.

Table 4: "De Taal Belichaamd", moderated by Arnisa Zeqo.

Location: Project Room, Goleb

19:00-20:00 | dinner

20:15- 21:00 | Language Session: "How to Lose Your Voice: Exercises to Achieve the Loss of Voice" by Marianna Maruyama.

Location: Project Room, Goleb

21:00-23:45 | Film screening: "Johanna D'Arc of Mongolia" (1989) by Ulrike Ottinger.
Location: Project Room, Goleb

Saturday 29 June: SMBA + Japanese Restaurant (11:00-20:00)

11:00-15:00 | Language Session: "Translation Session" by Grupa Spomenik/The Monument Group, hosted by Jelena Petrović and Jelena Vesić.
Location: SMBA

12:00-13:00 | Language Session: "Learning Language by Eating" by Maryanna Maruyama.
Location: Japanese Restaurant Hakata Senpachi, (www.hakatasenpachi.com)

15:00-16:00 | coffee break

16:00-16:45 | Lecture-performance: "On the Future of Translation" by Marie Frampier.
Location: SMBA

17:00-17:45 | Lecture-performance: "Tell me a story you don't know: micropolitics and silence in storytelling" by Anna Dasovic and Sarah Jones.
Location: SMBA

18:00-18:45 | Film screening introduced by the artist: "The New Latin" (2010) by Nicoline van Harskamp.
Location: SMBA

19:00 | Film screening: "Vrijwilligers" (2012) by Mounira Al Solh.
Location: SMBA

19:30 | Closing notes: Skype interview with Mladen Dolar and Q&A with programme participants.
Place: SMBA

La médiathèque

Esther Kempf and noa language school

La médiathèque comprises a collection of publications, texts and excerpts from books, as well as videos, films and sound materials that have inspired and continue to inspire us in the development of the school's activities.

Artists have contributed by suggesting / providing / lending us source material that is relevant to their language sessions. Mounira and Angela gathered material that they have read and collected during the past months in preparation for the school. Esther Kempf has been invited to make her own selection of this material and develop a transient mobile structure to display this content.

Visitors and participants can consult la médiathèque by Esther Kempf at Goleb and SMBA.